



**Jayaguru**  
**Nilachala Saraswata Sangha, Puri**  
**America Saraswata Sangha**

**Sangha Puja Session Report**

**Date & Time:** Sep 6th, 2026 7:15 AM - 11:55 AM ET **Palia:** Prayushi, Smita Bai Maa

**Adhibaasa Puja (Sep 5th, 2026, 7:00 PM to 8:00 PM ET):**

Adhibaasa puja started with the singing of *Stotra Bandana* at 7:00 PM right after the evening nitya puja. After the bandana, a few topics from *Nigama Upadesha* and *LeeLaa Prasanga* were read. Then, on behalf of Prayushi and Smita Bai Maa, Sanujit Bhai invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the sangha puja scheduled for 7:30 AM ET next morning. The session concluded with evening prayer, '*Baanchhaakalaptaru*' and *Jayaguru Mahanaama*. After the session, *Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

**First Session (Sep 6th, 2026, 7:15 AM to 8:45 AM ET):**

The morning session of the puja started at 7:15 AM ET with the singing of *Pratikshaa* songs, '*Aaji Marame Kaa Madhusura Jaagere*', '*Aasa Aasa Prabhu E Mo Deena Kutire*' and '*Aaanandamaya Nigamaananda Jaya*' by Udita Maa. During that time, all the devotees joined the puja either at Nigama Smruti Mandira or via tele-conference. Sanujit Bhai performed *Aarati*. Smita Ray Maa sang *Bandana (Bandae GurucharaNa)* and *Stotra Bandana* followed by the reading of verse 84 from Shree Shree Guru Gita by Kalpana Maa. Braja Bhai led the reading of *Parichaya Patra* followed by prayers for *Sammalini* and the expansion of *Nigama Smruti Mandira*. Sweta Maa read Sangha Sebaka 31st Year Part Two (*Bandana, Prarthana* and *Prarthanakarinka Prati*). In this topic we learnt that one becoming mindful of its own nature of consciousness—slowly advances on the path of awakening. Then, Smita Bai Maa invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the second session of the sangha puja that was scheduled to start at 10:00 AM ET. The first session concluded with *Jayaguru Mahanaama*. After the session, *Balya Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

**Second Session (Sep 6th, 2026, 9:45 AM to 11:55 AM ET):**

The second session of the puja started at 9:45 AM with the singing of *Pratikshaa* songs, '*Nai Separiru Benu Baailaa*' by Sukanya Maa followed by '*Kunjabane Radharani Jhuri Jhuri Kaandilani*' by Sibani Mohanty Maa. This was followed by *Pranaama Gaana* and opening of the curtain at *NaaTa Mandira*. Anjali Maa sang *Bandana 'Kede Sundariya Disha Mohana'*. Kalpana Maa led the reading of *Parichaya Patra for female devotees*. Leena Maa sang the

prayer, '*Biswapati PraNaama*'. Sudhasini Maa read the topic, '*Life is Unending*' pages 156 and 158 from *Sadguru Swami Nigamananda Upadeshamrita*. In this topic Shree Shree Thakura emphasized that one's spiritual progress is primarily dependent upon the compassion of God and Shree Gurudev; saadhan-bhajan is secondary. If one loves Shree Gurudev with utmost devotion and performs his duties without any worldly desire, he/she can stimulate and assimilate the power of Shree Gurudev. Tarini Bhai read the minutes of our last sangha puja. Padma Maa read pages 264 through 266 from Pancha Sanyaasinee Shishyaa which included several incidents elaborating the simplicity and humility of Sailabala Maa. Then, Arpita Maa sang prarthanaa song '*Madhure Madhure Murali Baajilaa*'. Dauli Maa read excerpts from Yogi Guru, topic *Atmajyoti Darsan*, Pages 163 through 167. In this topic Shree Shree Thakura reminded us that a human being will definitely attain the state of *jivanamukti* as soon as they have atmadarsana. Hence everyone should visualize *atmajyoti*. This was followed by the question & answer session facilitated by Braja Bhai. The Young Aspirant session started with the *Prarthana Sangeeta* '*Namishile Baribindu Kaanhi Heba Sagara*' sung by Divyam. Jemu Maa led the YA session with gathering the attendance of the YAs. Then Prayushi and Smita Bai Maa did their *Bhaba Binimaya*, followed by invitations for *Madhyaahna Bhoga* and Evening Puja. Brundabana Bhai invited Shree Shree Thakura, all bhai, maa and YAs to their Gruhasana Pratistha Barsokotshava Puja in the evening on September 6th 2026. Saanvi and Ashwini Bhai invited Shree Shree Thakura, all bhai, maa and YAs to the next Sangha Puja scheduled for September 13th, 2026. After that, Smita Bai Maa prayed for forgiveness from Thakura, all Bhais, Maas and Young Aspirants for any irregularity in seba. The session concluded with *Bidaya Prarthana*, '*Dinanaatha Ehi Bhikshyaa Kare Shreecharane*' sung by Smita Bai Maa. The curtain was closed at *Naata Mandira* with Jayaguru *Naama Kirtana* and *PraNaam*. Biswajit Bhai took the attendance of all Bhais and Maas present for the Puja. *Madhyaahna Bhoga* was offered to Shree Shree Thakura followed by *Prasada Sebana* by the devotees.

**Attendees:** Attendance sheet is available in the member section of the AMSAS web site at [http://www.jayaguru.net/members/member\\_references](http://www.jayaguru.net/members/member_references)

Shri Shri Thakuracharanashritaa,  
Prayushi and Smita Bai Maa.